Graduate Course - spring 2021   **16:560:691**

Taught by Dr. Isabella Magni, Department of Italian

Class meets online on Wednesdays from 430pm—710pm.

DIGITAL HUMANITIES: THEORIES AND PRACTICES

What are the *digital humanities*? How is the *digital* changing the way we read and interpret literary and historical texts? What do we mean when we talk about *digital projects*? And how do we "make" them? In this **online** graduate seminar, we will trace the development of humanities scholarship in the digital age; discuss advantages and challenges in the application of computational and digital methods as humanities scholars; reflect on, learn and practice a number of digital methods and tools to encode, analyze and visualize texts and objects in the digital environment. This seminar will include a combination of in-class discussions, study of primary sources and hands-on digital workshops. Students will also have the chance to participate in an ongoing NEH-funded digital project. **No previous digital knowledge or computational skills of any kind are required. Conducted in English.**

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