



Thinking Digitally as a Humanities Scholar

Spring Graduate Course 16:560:691 (3 credits) AB #5050

Taught by: Dr. Laura K. Morreale, Associate in the Department of History, Harvard University

Meets Fridays 230pm-530pm. These dates only: 1/25, 2/1, 2/15, 3/1, 3/29, 4/5, 4/26

The goals of this mini-seminar are to re-situate humanities scholars in the DH ecosystem, to reaffirm their skills as fundamental to any computer-enabled humanities undertaking, and to provide students digitally-oriented options and approaches to their scholarly work (aka, "thinking digitally"). This class posits that the subject-expert's role in collaborative digital initiatives always advances in partnership with information scientists and academic technologists. Any successful DH project will require the expertise of all these workers, and it is, above all, the ability of the humanities researcher to think digitally and work co-operatively with librarians and technology specialists that promotes profitable and effective DH work.

All seminar participants will take part in a unified class project to facilitate hands-on familiarity with digital methodologies and workflows. Since our project will explore text located in the Rare Books and Special Collections division of the Rutgers library, students will consider a source digitally that they will also consult materially. Access to both the material and digital forms of our target source will invite students to think critically about what can and cannot be achieved with digital methods and encourage them to wield digital tools effectively in future scholarly efforts.

More information at: <http://italian.rutgers.edu/>

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